

# CV

Ady Elzam

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Israeli (based in Brussels)

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[www.AdyElzam.com](http://www.AdyElzam.com)



Ady is an artist, dancer, teacher and choreographer, with a deep technical background in contemporary dance, improvisation and performance. He believes art should challenge and inspire, both the artist as well as the spectator. As a performing artist he's motivated to cross borders and question the norm in relation to the audience, and its roll in art. He is interested in the artist's ability to expose oneself, evoke emotion in the audience, and the connection between the two.

## Education:

- 2016 - 2017** - Improvisation into Performance study with Katie Duck
- 2014 - 2018** - Vipassana meditation practice (as a physical research)
- 2010 - 2011** - 'Ilan Lev Method' - Movement and bodywork training
- 2006 - 2008** - Two year professional dance education at 'Hasadna' (Haifa, Israel)
- 1993 - 2007** - Dance training at 'The Ires of Nazareth' (Israeli folklore dance group)

## Experience as a professional dancer:

- 2015 - 2016** - "It Couldn't Have Happened Before" by Dafi Altabeb ([video](#))
- 2012 - 2017** - "The Big Game" by Sharona Florsheim ([video](#))
- 2011 - 2012** - "Expensive Shit" by Yuval Goldstein ([video](#))
- 2010 - 2011** - DeDe Dance company
- 2009 - 2010** - Vertigo dance company
  - "Roni" by Elad Shechter ([video](#))
  - "Point of Contact" Duet by Matan Levkovich ([video](#))
- 2008 - 2009** - Young Vertigo dance company
  - "Roxy" by Elad Shechter, Rina Wertheim and Alex Smorak ([video](#))
  - "Harmony Sucks" by Ofra Idel (for Machol Shalem festival) ([video](#))

## Choreography & Own work:

- 2017 - 2018** - “If We Don’t Heal - We Stay Wounded” - Solo work-in-progress ([info](#))
- 2016** - “The Pineapple” - Duet - Collaboration with Anni Lattunen ([info](#))
- 2015** - “Hunger Strike” - 10 days of hungry body display at Rabin Square, in protest of Israel’s political Situation. - Collaboration with Asher Lev
- 2014** - “We Intention” - Dance piece for 9 Latvian dancers
- 2012 - 2013** - |Home| - Solo dance piece
- 2011 - 2012** - “Iran We Love You” - Collaboration with Zohar Ren Karni
- ZAZ - “The Love Project” - Collaboration with Zohar Ren Karni

## Artist in residency:

- 2017** - The New Space - research - Brussels, Belgium
- 2017** - MA Tepla - research (with support form Israeli Embassy & Latvian Culture Capital Foundation) - Riga, Latvia
- 2014** - I-DEJAS MĀJAS - research (with support form Israeli Embassy) - Riga, Latvia

## Production work:

- 2010-2015** - The Israeli Contact Improvisation Festival (Producer and teacher)
- 2014** - “Improjunction” - Improvisation & Performance festival, Pushkar, India. [video](#)

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